

MOTION PICTURE ANALYSIS WORKSHEET

NAME: _____

Step 1: Pre-Viewing

A. Title of Film:

B. What do you already know about this motion picture?

Step 2: Viewing

A. Physical qualities of the motion picture:

For each category describe their effect on the overall mood or concept of the film

Music/Sound	
Direction	
Acting	
Cinematography	
Special effects/Makeup	
Script	
Costumes	
Settings	

B. What is the mood or tone of the film?

C. Describe one specific way in which the camera angles, lighting, camera angles, lighting, music, narration, and/or editing contribute to creating an atmosphere in this film.

Step 3: Post-viewing (or repeated viewing)

A. What is the central message of this motion picture? Explain.

B. Consider the effectiveness of the film in communicating its message. As a tool of communication, what are its strengths and weaknesses? Explain.

C. What historical, moral, social, gender, and economic issues are discussed in the film? Explain.

D. How does the film capture and amuse the audience as entertainment and amusement?

E. How does it make you feel? Explain.

F. Write a question to the filmmaker that is left unanswered by the motion picture.

G. What would you change about the movie if you were the filmmaker? Explain.