



# Stage Management

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Student(s): \_\_\_\_\_

School: \_\_\_\_\_

Selection: \_\_\_\_\_

Troupe: \_\_\_\_\_

SKILLS	4   Superior Above standard	3   Excellent At standard	2   Good Near standard	1   Fair Aspiring to standard	SCORE
<b>Job Understanding</b> Demonstrates understanding of the stage manager's role and specific job responsibilities.	Demonstrates a <b>comprehensive understanding</b> of the stage manager's role and specific job responsibilities.	Demonstrates an <b>understanding</b> of the stage manager's role and specific job responsibilities.	Demonstrates a <b>partial understanding</b> of the stage manager's role and specific job responsibilities.	Demonstrates <b>little understanding</b> of stage manager's role and specific job responsibilities.	
<b>Comment:</b>					
<b>Interview</b> Presentation/explanation of director's concept, collaborative process, and production book	<b>Thoroughly presents and explains</b> the director's concept, collaborative process, and production book.	<b>Adequately presents and explains</b> the director's concept, collaborative process, and production book.	<b>Inconsistently presents and explains</b> the director's concept, collaborative process, and/or production book.	<b>Does not explain the</b> director's concept, collaborative process or production book.	
<b>Comment:</b>					
<b>Production book</b> Written document that includes a prompt script, contact sheet, cast list, rehearsal schedule, and blocking/technical cue sheets.	<b>Presents and explains</b> a production book that <b>demonstrates consistent and clear planning</b> ; prompt script, cast list, rehearsal schedule, and blocking/technical cue sheets are <b>accurate, comprehensive, and well organized</b> .	<b>Presents and explains</b> a production book that <b>demonstrates clear planning</b> ; prompt script, cast list, rehearsal schedule, and blocking/technical cue sheets are <b>well organized, with few omissions or errors</b> .	<b>Presents and explains</b> a production book that <b>demonstrates some planning</b> ; elements such as prompt script, cast list, rehearsal schedule, and blocking/technical cue sheets <b>may or may not be included, and/or feature several errors</b> .	Presents a production book that <b>demonstrates marginal planning</b> ; elements such as prompt script, cast list, rehearsal schedule, and blocking/technical cue sheets <b>frequently missing and/or feature many errors</b> .	
<b>Comment:</b>					
<b>Execution:</b> Interview and production book present evidence of ideas, products, and choices that support collaboration and the realized production.	Interview and production book <b>present comprehensive evidence</b> of ideas, products, and choices <b>that support collaboration</b> and the realized production with <b>demonstrated self-reflection</b> .	Interview and production book <b>present adequate evidence</b> of ideas, products, and choices <b>that support collaboration</b> and the realized production.	Interview and production book <b>present inconsistent evidence</b> of ideas, products, and choices <b>that support collaboration</b> and the realized production.	Interview and production book <b>present little evidence</b> of ideas, products, and choices <b>that support collaboration</b> or the realized production.	
<b>Comment:</b>					

<b>RATING</b> <small>(Please circle)</small>	<b>4   Superior</b> <small>(Score of 16-14)</small>	<b>3   Excellent</b> <small>(Score of 13-10)</small>	<b>2   Good</b> <small>(Score of 9-6)</small>	<b>1   Fair</b> <small>(Score of 5-4)</small>	<b>TOTAL SCORE</b>
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\_\_\_\_\_  
Judge's name (please print)

\_\_\_\_\_  
Judge's signature

Please add Tabulation Room remarks and additional comments on the back.

ATTENTION TABULATION ROOM: Please note the following:

- Timing issue: ( \_\_\_\_\_mm \_\_\_\_\_ss)
- Rule violation: \_\_\_\_\_; \_\_\_\_\_; \_\_\_\_\_
- Other comments:

Individual Events should not be considered an assessment of student learning. However, Individual Events can serve as a model for designing curriculum-based performance assessments and for this reason, alignment to the National Core Standards has been indicated on this form.

Example National Core Theatre Standards aligned to this rubric: TH:Cr3.1.I.a, TH:Cr3.1.I.b, TH:Pr4.1.I.a, H:Pr6.1.I.a

To access the full descriptions of the above and all the Core Theatre Standards go to: [www.nationalartsstandards.org](http://www.nationalartsstandards.org)

For additional standards resources visit: [www.schooltheatre.org/advocacy/standardsresources](http://www.schooltheatre.org/advocacy/standardsresources)

Optional aligned state standards: \_\_\_\_\_

State standards website: \_\_\_\_\_